

**Veronika Garajová** (Institute of Musicology of the Slovak Academy of Sciences): Medieval notated fragments from Trenčín as a phenomenon of trans-regional connections

The subject of the paper is the presentation of the notated fragments from Trenčín as a phenomenon of trans-regional connections (Bohemia, Moravia). The aim of the paper is stratification of local elements and transregional connections of particular content elements of manuscripts (music content, liturgy, notation) from Trenčín and of the selected materials from the Slovak National Library and the Library of the St. Adalbertus Society from Trnava.