## **CONTENTS**

- 6 LUCIJA MOČNIK RAMOVŠ
  Introductory Words
- 8 NADJA ZGONIK

  Theory as a Collaborative Impulse
- 13 JOŽEF MUHOVIČ

  Preface: Art and Theory at a Time of Intermediality

## **AESTHETICS**

- 25 URŠULA BERLOT POMPE

  A Topology of Virtuality and Technoart
- 49 10ŽEF MUHOVIČ

  Art and Boundaries. On the Genome and Models
  of the Expanded Field of Art
- 77 BARBARA PREDAN
  Through the Other Side of the Looking-Glass.
  In Search of Meaning in the Language of Design
- 93 TOMAŽ TOPORIŠIČ
  Non-hierarchical Media Connectivity in Contemporary
  Drama and Theatre

## ART THEORY STUDIES

773 PETRA ČERNE OVEN
Articulation of Language through Design
Transformation. Historical, Technological
and User Contexts

139	PETJA GRAFENAUER, NATAŠA IVANOVIĆ, URŠKA BARUT The Archive of the Slovenian Association of Fine Arts Societies in the 1950s and Early 1960s and the Desire for an Art Market
151	BLAŽ ŠEME Axiological and Teleological Dimensions of Art Heritage Protection in Conservation–Restoration Theory
177	NADJA ZGONIK  The Experiment of the OHO Group in the Field of Conceptual Architecture
	THEATRE STUDIES
203	BLAŽ LUKAN  Text as Stage or Reading Performance in the Light of Performative Economy
221	ALDO MILOHNIĆ  Current Contributions to the Theory and History  of the Theatre of Resistance
243	BARBARA OREL  Curation in the Field of the Slovenian Performing Arts
257	List of figures
263	Summaries
275	Index

284 Authors