Contents

	t of figures	viii
	t of tables	x xi
	Notes on contributors	
Ack	enowledgements	xix
1	Introduction: oceans in global history and culture	
-	1400–1800: expanding horizons	1
		1
	Claire Jowitt, Craig Lambert, and Steve Mentz	
	A set of the department of the set of the se	
Par		2.1
HIS	storiography and the premodern sea	31
2	Why the medieval sea mattered	33
	Susan Rose	
3	Rediscovering the age of discovery	50
	Lincoln Paine	
4	The cartography of the sea: mapping England's	
	'mastery of the oceans'	67
	Alistair S. Maeer	
5	Domestic maritime trade in late Tudor England c.1565–85:	
	a case study of King's Lynn and Plymouth	95
	Gary Paul Baker	
6	Global networks in maritime worlds 1400–1800	125
	Rila Mukherjee	-
	and a sample of the sample of	
7	Regionalism, localism, and individualism in the Ottoman	
	Mediterranean: seventeenth-century Ottoman seafarers' tales	151
	Rhoads Murphey	

Part II Material seas		175
8	Port towns and the 'paramaritime' Isaac Land	177
9	Fishermen and their families in late medieval and Tudor Kent Sheila Sweetinburgh	202
10	Ships and shipping technology Richard W. Unger	221
11	Navies and naval operations John B. Hattendorf	242
12	Nautical manuals and ships' instruments, 1550–1800: lessons in two and three dimensions Margaret E. Schotte	273
13	Spectacles of the sea: warship decoration and ideology in early modern Europe Benjamin W. D. Redding	298
Part III Social and political seas		321
14	Tudor shipmasters and maritime communities, 1550–1600 Craig Lambert	323
15	Women and the Sea, 1600–1800 Margarette Lincoln	349
16	Early modern English piracy and privateering Elaine Murphy	368
17	Law and the sea Richard J. Blakemore	388
18	'Men whose vocation calls us to dangers substantial': health care in the early English East India Company, 1601–11	426

19	English trading companies and the sea, 1550–1650: 'beyond the seas merchant like' Edmond J. Smith	447
20	Transatlantic tubers: New World potatoes in early modern English literature Edward McLean Test	469
Par	ltural seas	491
21	Mutable, associative, and ugly: oceanic feelings in Middle English literature and medieval natural science Matthew Boyd Goldie	493
22	Enter Jack Tar: the blue-water mariner in early modern world literature Dan Brayton	514
23	Early modern maritime heroes: idols of the sea Claire Jowitt	533
24	Sea music and shipboard performance culture James Seth	559
25	'We split!': shipwreck in early modern European history and culture Steve Mentz	580
Bed	lex	598

Contents