CONTENTS

Introduction 1 1 From Ratzel to Hitler: Biographical Influences, Geopolitics, and Cultural Landscape 20 2 Veins of the Nation: The Nazi Autobahn as Geopolitical Propaganda Device 78 3 From Sports Park to Sacred Grove: Embedding the Mass Spectacle in the German Landscape 129 4 "Secret Societies Established in Broad Daylight": Symbolic Fortifications as Nazi Institutional Sites 197 5 Venerating the Blood-Soaked Soil: Monumentalized Landscapes as Memorials 265 Conclusion 314 Abbreviations 327 Illustration Credits 328 Index 335	A	cknowledgments	vii
and Cultural Landscape 2 Veins of the Nation: The Nazi Autobahn as Geopolitical Propaganda Device 78 From Sports Park to Sacred Grove: Embedding the Mass Spectacle in the German Landscape 129 4 "Secret Societies Established in Broad Daylight": Symbolic Fortifications as Nazi Institutional Sites 197 5 Venerating the Blood-Soaked Soil: Monumentalized Landscapes as Memorials 265 Conclusion 314 Abbreviations 327 Illustration Credits 328	Introduction		1
Propaganda Device 78 3 From Sports Park to Sacred Grove: Embedding the Mass Spectacle in the German Landscape 129 4 "Secret Societies Established in Broad Daylight": Symbolic Fortifications as Nazi Institutional Sites 197 5 Venerating the Blood-Soaked Soil: Monumentalized Landscapes as Memorials 265 Conclusion 314 Abbreviations 327 Illustration Credits 328	1		20
Spectacle in the German Landscape 4 "Secret Societies Established in Broad Daylight": Symbolic Fortifications as Nazi Institutional Sites 5 Venerating the Blood-Soaked Soil: Monumentalized Landscapes as Memorials Conclusion 314 Abbreviations 327 Illustration Credits 328	2		78
Fortifications as Nazi Institutional Sites 197 5 Venerating the Blood-Soaked Soil: Monumentalized Landscapes as Memorials 265 Conclusion 314 Abbreviations 327 Illustration Credits 328	3		129
Landscapes as Memorials 265 Conclusion 314 Abbreviations 327 Illustration Credits 328	4		197
Abbreviations 327 Illustration Credits 328	5		265
Illustration Credits 328	C	Conclusion	
Illustration Credits Index		328 335	