CONTENTS

Preface

nowledgements	10
I ENGLISH FROM THE DIACHRONIC PERSPECTIVE	
OLD ENGLISH	12
Introduction	12
Historical background	12
Linguistic consequences	15
Anglo-Saxon period	17
Old English and its writing system	18
Old English and its grammatical features	19
Review questions	22
THE SCANDINAVIAN INFLUENCE	24
Historical background	24
Linguistic consequences	24
Lexical loans	25
Phonological changes	26
Grammatical changes	26
Review questions	28
MIDDLE ENGLISH – THE NORMAN INFLUENCE	30
Historical background	30
Middle English writing and pronunciation	31
Linguistic consequences	34
Lexical level	34
Grammatical level	37
Stylistic level	38
	I ENGLISH FROM THE DIACHRONIC PERSPECTIVE OLD ENGLISH Introduction Historical background Linguistic consequences Anglo-Saxon period Old English and its writing system Old English and its grammatical features Review questions THE SCANDINAVIAN INFLUENCE Historical background Linguistic consequences Lexical loans Phonological changes Grammatical changes Review questions MIDDLE ENGLISH – THE NORMAN INFLUENCE Historical background Middle English writing and pronunciation Linguistic consequences Lexical level Grammatical level

	Review questions		39
4	EARLY MODERN ENGLISH – THE LATIN INFLUEN	ICE	41
	Introduction		41
	Historical background		42
	Early Modern English writing and pronunciation		42
	Lexical loans		43
	Lexical loans from other languages		46
	Modern English		49
	Review questions		51
Par	t II ENGLISH FROM THE SYNCHRONIC PERSPECTIV	Έ	
5	AN INTRODUCTION TO LINGUISTICS		53
	Introducing linguistics		53
	Origins of language		54
	Functions of language		57
	Review questions and practice		58
6	PROPERTIES OF LANGUAGE		61
	Introduction		61
	Displacement and productivity		61
	Arbitrariness		62
	Cultural transmission		63
	Discreteness and duality		64
	Patterning		65
	Review questions and practice		66
7	PHONETICS		68
	Introduction		68
	Consonants and their place of articulation		69
	Consonants and their manner of articulation		70

	Vowels and diphthongs	71
	Review questions and practice	72
8	PHONOLOGY	74
	Introduction	74
	Segmental and suprasegmental phonology	74
	Phonemes and allophones	76
	Sound patterning	77
	Assimilation and elision	78
	Review questions and practice	79
9	MORPHOLOGY	82
	Introduction	82
	Morphemes and their types	82
	Word classes (parts of speech)	85
	Grammatical categories	87
	Nominal grammatical categories	87
	Verbal grammatical categories	90
	Review questions and practice	92
10	SYNTAX	95
	Introduction	95
	Word order	95
	Sentence and meaning	96
	Sentences and phrases	100
	Review questions and practice	102
11	LEXICOLOGY	106
	Introduction	106
	Word	107
	Productive word-formation processes	109

	Word-formation processes based on subtraction	11
	Review questions and practice	11
12	SEMANTICS	12
	Introduction	12
	Linguistic sign	12
	Semiotic triangle	12
	Semantic relations	12
	The meaning of sentences	13
	Review questions and practice	13
13	STYLISTICS	13
	Introduction	13
	Style	13
	Text and textuality	13
	Levels of stylistic analysis	13
	Language styles	14
	Review questions and practice	14
14	DISCOURSE ANALYSIS	14
	Introduction	14
	Text and discourse	14
	Cohesion	14
	Coherence	14
	Review questions and practice	15
15	SPOKEN AND WRITTEN LANGUAGE	15
	Priority of the spoken language	15
	Differences between spoken and written language	15
	Review questions and practice	15

	16 SOCIOLINGUISTICS		158	
	Introduction		158	
	Slang		159	
	Jargon		160	
	Review questions and practice		161	
	17 INTERNET LINGUISTICS		163	
	Introduction		163	
	Linguistic peculiarities of Internet language		163	
	New modes of communication		164	
	Review questions and practice		166	
-	Part III Appendix		168	
	The list of Norman and Central French Loans in English		168	
	Test your knowledge			
	Answer key			
	KEY TERMS			
	BIBLIOGRAPHY		186	