Contents

	Preface to the fourth edition ix List of symbols x Chart of the International Phonetic Alphabet xii
1	 Introduction 1 1.1 How the course is organised 1 1.2 The English Phonetics and Phonology website 2 1.3 Phonemes and other aspects of pronunciation 1.4 Accents and dialects 3
2	The production of speech sounds 8 2.1 Articulators above the larynx 8 2.2 Vowel and consonant 10 2.3 English short vowels 13
3	Long vowels, diphthongs and triphthongs 16 3.1 English long vowels 16 3.2 Diphthongs 17 3.3 Triphthongs 18
4	Voicing and consonants 22 4.1 The larynx 22 4.2 Respiration and voicing 24 4.3 Plosives 26 4.4 English plosives 26 4.5 Fortis and lenis 28
5	Phonemes and symbols 31 5.1 The phoneme 31 5.2 Symbols and transcription 33 5.3 Phonology 35

6	5 Fric	atives and affricates 39
	6.1	Production of fricatives and affricates 39
	6.2	The fricatives of English 40
	6.3	The affricates of English 43
	6.4	Fortis consonants 44
7	Nas	als and other consonants 46
	7.1	Nasals 46
	7.2	The consonant 1 48
	7.3	The consonant r 49
	7.4	The consonants j and w 50
8	The	syllable 56
		The nature of the syllable 56
	8.2	The structure of the English syllable 57
	8.3	Syllable division 60
9	Stro	ng and weak syllables 64
		Strong and weak 64
		The a vowel ("schwa") 65
	9.3	Close front and close back vowels 66
	9.4	Syllabic consonants 68
10	Stre	ss in simple words 73
	10.1	The nature of stress 73
	10.2	Levels of stress 74
		Placement of stress within the
		75
11	Com	plex word stress 82
	11.1	02
		Suffixes 83
		Prefixes 85
		Compound words 85
		Variable stress 86
	11.6	Word-class pairs 87
12	Weal	k forms 89

	13.1	Affricates 97			
	13.2	The English vowel system 99			
	13.3	Syllabic consonants 100			
	13.4	Clusters of s with plosives 101			
	13.5	Schwa (ə) 101			
	13.6	Distinctive features 102			
	13.7	Conclusion 103			
14	Aspe	cts of connected speech 107			
	14.1	Rhythm 107			
	14.2	Assimilation 110			
	14.3	Elision 113			
	14.4	Linking 115			
15	Inton	nation 1 119			
	15.1	Form and function in intonation 120			
	15.2	Tone and tone languages 121			
	15.3	Complex tones and pitch height 122			
	15.4	Some functions of English tones 123			
	15.5	Tones on other words 126			
16	Intonation 2 129				
	16.1	The tone-unit 129			
	16.2				
	16.3	Pitch possibilities in the simple tone-unit 133			
17	Intor	nation 3 136			
	17.1	Fall-rise and rise-fall tones followed by a tail 136			
	17.2	High and low heads 138			
	17.3	Problems in analysing the form of intonation 140			
	17.4	Autosegmental treatment of intonation 143			
18	Functions of intonation 1 146				
	18.1	The attitudinal function of intonation 147			
	18.2	Expressing attitudes 150			

13 Problems in phonemic analysis 97

19 Functions of intonation 2 153 19.1 The accentual function of intonation 153 19.2 The grammatical function of intonation 154 19.3 The discourse function of intonation 156 19.4 Conclusions 159 20 Varieties of English pronunciation 161 20.1 The study of variety 161 20.2 Geographical variation 162 20.3 Other sources of variation 165 **Recorded exercises** 169 Audio Unit 1: Introduction 169 Audio Unit 2: English short vowels 170 Audio Unit 3: Long vowels, diphthongs and triphthongs 171 Audio Unit 4: Plosives 173 Audio Unit 5: Revision 176 Audio Unit 6: Fricatives and affricates 177 Audio Unit 7: Further consonants 179 Audio Unit 8: Consonant clusters 181 Audio Unit 9: Weak syllables 183 Audio Unit 10: Word stress 185 Audio Unit 11: Complex word stress 187 Audio Unit 12: Weak forms 188 Audio Unit 13: Revision 190 Audio Unit 14: Elisions and rhythm 191 Audio Unit 15: Tones 192 Audio Unit 16: The tone-unit 193 Audio Unit 17: Intonation 195 Audio Unit 18: Intonation: extracts from conversation 196 Audio Unit 19: Further practice on connected speech 197 Audio Unit 20: Transcription of connected speech 198 Answers to written exercises 200 Answers to recorded exercises 210 Recommendations for general reading 219

Bibliography 222

Index 227