

Contents

- 11 PREFACE: PRACTICES AS PROPOSITIONS
Maria Hlavajova
- 14 NOT ONE TOOLKIT, BUT MANY
Maibritt Borgen, Iris van der Tuin, Jacob Lund
and Henk Slager
- 17 "F*CK YOU AND YOUR FOOTNOTES":
ON SOME TROPES IN THE RHETORICAL
SITUATION OF SUPERVISION
Mick Wilson
- 31 MAKING CONTRIBUTIONS
Laura Guy
- 37 LOST LUGGAGE
Maureen de Jager
- 43 EXCEPTIONAL US
Andrea Philips
- 59 ENGAGING SOIL AND WATER
Mari Mäkiranta
- 65 SETTING AND REFLECTING ON THE
CONDITIONS FROM WITHIN: A PROSPECTIVE
AND RETROSPECTIVE TOOLKIT FOR
ARTISTIC AND PRACTICE-BASED
RESEARCHERS AND THEIR SUPERVISORS
Iris van der Tuin, Maibritt Borgen,
and Jacob Lund

73	MESSAGE IN A BOTTLE Glenn Loughran
77	WE SUPERVISE TO FIND COMRADES! Geoff Cox
92	I DO NOT HAVE A PHD AND YET I SUPERVISE PHDS LEE Wing Ki
96	ON ACADEMIC KINSHIPS IN DOCTORAL STUDIES IN THE ARTS Alexandra R. Toland
103	SUPERVISING ART RESEARCHERS AND PERFORMATIVITY: REVERSE MENTORING, ETHICS, ADJACENCY, AND CONSILIENCE Christa-Maria Lerm Hayes
116	AFTERWORD: INTO THE NEVER-NEVER Barbara Bolt
123	Bibliography
133	Biographies