Contents

Preface vi
Acknowledgments xiii

One What Art Was 1

Two Redefining Art in the Digital Age 35

Three The Creative Divide: Human Vs. Machine 61

Four Beyond the Algorithm: The Essence of AI 101

Five Borrowed Brushes: AI Training, Infringement and Fair Use 131

Six Cultural (Mis)appropriation in the Age of AI 163

Seven Faces in the Machine: Artistic Innovation or Invasion 195

Eight What Art Is Now: Creativity in the Age of AI 221

Index 243
About the Authors 250